

## **OPEN CALL FOR CIMA-MAAC FOR YOUNG EARLY MUSIC ENSEMBLES FIRST CD RECORDING PROJECT**

MAAC –MÚSICA ANTIGA ASSOCIAÇÃO CULTURAL and CIMA Early Music Summer Courses are the promoters of the candidatures for first CD recording of young early music professionals that will take place at CIMA 2019 between 25 and 31 August 2019.

1. The call is open to candidates of any nationality;
2. To apply to this competition the participants should register individually at CIMA website as professional musicians option;
3. The registration has to be accompanied by a short curriculum of each musician and a list of the ensemble activities, either in Portuguese, French or English (PDF) and one recent colour photograph (JPEG, 300 dpi), with no copyrights;
4. Registration fee at CIMA is not refundable for any reason;
5. The competition consists of one round presentation open to the public of a 15' program within CIMA 2019;
6. The jury is constituted by CIMA 2019 faculty;
7. All jury's decisions are final and shall be announced to the public at CIMA final concert;
8. The competition may be recorded, filmed and broadcast live and/or subsequently by radio, television and Internet. All rights to record, to reproduce on any physical (CD, DVD, etc.) and/or digital support, and to broadcast the live performances and/or subsequently by radio, television and Internet, belong to MAAC – Música Antiga Associação Cultural, with no obligation to recognize any fee;
9. For the supported project, it will produced 500 exemplars of a jewel case CD with 4 pages libretto within MAACedita label;
10. MAACedita will keep 25 exemplars
11. MAAC will provide all the technical support for the recording sessions, editing and design;
12. By entering the projet, the candidates accept and agree all of these rules. Any changes, if needed, will be communicated to the participants timely.
13. MAAC takes no responsibility for any eventual damages to candidates or their property during the competition.